

The Keel Row

Traditional

Theme

The Theme section consists of two staves of music in G major, 4/4 time. The first staff contains the melody with a repeat sign at the beginning. The second staff contains the bass line. Chords G, C, G, D7, G, C, G, D7, G are indicated above the first staff. Chords G, C, G, D7, G, C, G, D7, G are indicated above the second staff.

Variation 1

Variation 1 is a single staff of music in G major, 4/4 time, featuring a more active melody with eighth and sixteenth notes.

Variation 2

Variation 2 consists of two staves of music in G major, 4/4 time. The first staff has a melody with eighth notes, and the second staff has a bass line. The section ends with a double bar line and the marking 'D.C.' (Da Capo).

Variation 3

Variation 3 is a single staff of music in G major, 4/4 time, featuring a melody composed of eighth-note triplets.

Variation 4

Variation 4 consists of two staves of music in G major, 4/4 time, featuring a melody composed of eighth-note triplets. The section ends with a double bar line.